

Wie mit grimmigem Unverstand

Circlesong oder Liedkombination

für 2- bis 4-stimmigen Chor in variabler Besetzung und Instrumente ad libitum

Melodie + Text: EG 592 bzw. Jona 2, 3b+4+10b

Kanon und Begleitsätze: Gebhard von Hirschhausen (geb. 1964)

Instrumentalstimme 2

5

The image shows two staves of musical notation for 'Instrumentalvoice 2'. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The notation includes various note values, rests, and phrasing slurs. The second staff begins with a measure rest labeled '5' and ends with a double bar line and repeat dots.