

# Wen da dürstet - eine Wassermusik

Georg Friedrich Händel (Nr 12 alla Hornpipe)

Bearbeitung: Gebhard von Hirschhausen

Texte: Joh. 7, 37b+38; Matth. 5,6; 11,28

Four staves of musical notation, all containing rests. The top two staves are in treble clef and the bottom two are in bass clef. The key signature has two flats and the time signature is 3/2.

Four staves of musical notation with lyrics. The lyrics are: "Wen, wen da dürstet, der komme zu mir, der komme zu mir und trin -". The melody is in treble clef, and the bass line is in bass clef. The key signature has two flats and the time signature is 3/2.

Four staves of musical notation, all containing rests. The top two staves are in treble clef and the bottom two are in bass clef. The key signature has two flats and the time signature is 3/2.

Four staves of musical notation with lyrics. The lyrics are: "kel! wie die Schrift sagt, Strö-me le - kel! Wer an mich glaubt, von des-sen Leib, wie die Schrift sagt, Strö-me le - kel! Wer an mich glaubt, von des-sen Leib wer - den, wie die Schrift sagt, Strö-me le -". The melody is in treble clef, and the bass line is in bass clef. The key signature has two flats and the time signature is 3/2.

9

ben - di - gen Was - - sers flie - - ßen. Wen, wen da dür-stet, der kom-me

ben - di - gen Was - - sers flie - - ßen. Wen, wen da dür-stet, der kom-me

8 ben - di - gen Was - - sers flie - - ßen.

ben - di - gen Was - - sers flie - - ßen.

13

zu mir, der kom-me zu mir und trin-ke!

zu mir, der kom-me zu mir und trin-ke!

8 Wen, wen da dür-stet, der kom-me

Wen, wen da dür-stet, der kom-me

17

Wer an mich glaubt, — wer an mich glaubt, —  
 Wer an mich glaubt, — wer an mich glaubt, — von des-sen  
 zu mir, der kom-me zu mir; wer an mich glaubt, — wer an mich glaubt, — von des-sen  
 zu mir, der kom-me zu mir; wer an mich glaubt, wer an mich glaubt, —

21

von des-sen Leib wer - den, wie die Schrift sagt, — Strö - me le -  
 Leib, — von des-sen Leib, — von des-sen Leib, wie die Schrift sagt, Strö - me le -  
 Leib, — von des-sen Leib, von des-sen Leib, wie die Schrift sagt, Strö - me le -  
 von des-sen Leib, wie die Schrift sagt, Strö - me le -

Musical score for measures 25-28. The system includes four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in B-flat major and 4/4 time. Measures 25-28 show the beginning of the vocal entry with lyrics.

ben - di-gen Was - - sers flie - - ßen. Wer an mich glaubt, — von des-sen

ben - di-gen Was - - sers flie - - ßen. Wer an mich glaubt, — von des-sen

8 ben - di-gen Was - - sers flie - - ßen. Wer an mich

ben - di-gen Was - sers flie - ßen. Wer an mich glaubt, von des-sen

Musical score for measures 29-32. The system includes four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music continues in B-flat major and 4/4 time. Measures 29-32 show the continuation of the vocal entry with lyrics.

Leib wer - den, wie die Schrift sagt, — Strö-me le - ben-di-gen Was - sers, Was -

Leib, wer an mich glaubt, von des-sen Leib wer - den, wie die Schrift

8 glaubt, wer an mich glaubt, wer an mich

Leib, wie die Schrift sagt, wer - den Strö - me le - ben - di - gen

33

Musical notation for measures 33-36, including vocal lines and piano accompaniment.

sers flie - ßen, flie - ßen.

Wen, wen da

sagt, — Strö - me flie - ßen.

Wen, wen da

8 glaubt.

Wen, wen da dür - stet, der kom-me zu mir,

Was - sers flie - ßen. Wen, wen da dür - stet, der kom-me zu mir,

37

Musical notation for measures 37-40, including vocal lines and piano accompaniment.

8 dür - stet, der kom-me zu mir,

wie die Schrift

8 dür - stet, der kom-me zu mir; Wer an mich glaubt, von des-sen Leib wer - den, wie die Schrift

8 Wer an mich glaubt, wie die Schrift

Wer an mich glaubt, von des-sen Leib, wie die Schrift

41

Musical notation for measures 41-44. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a steady eighth-note accompaniment in the piano parts and a vocal melody with lyrics.

sagt, Strö-me le - ben - di-gen Was - - sers flie - - ßen. Strö-me le -

sagt, Strö-me le - ben - di-gen Was - - sers flie - - ßen. Strö-me le -

8 sagt, Strö-me le - ben - di-gen Was - - sers flie - - ßen.

sagt, Strö-me le - ben - di-gen Was - - sers flie - - ßen.

45

Musical notation for measures 45-48. It consists of four staves: two vocal staves and two piano accompaniment staves. The piano accompaniment continues with eighth notes, while the vocal parts have rests in measures 45-46 and then enter in measure 47.

ben - di-gen Was - - sers flie - - ßen,

ben - di-gen Was - - sers flie - - ßen, Strö-me le - ben - di-gen Was - - sers

8 Strö-me le - ben - di-gen Was - - sers

Strö-me le - ben - di-gen Was - - sers

48

Musical notation for measures 48-52, including vocal line and piano accompaniment.

*fine*

Musical notation for measures 53-57, including vocal line and piano accompaniment.

wie die Schrift sagt, — Strö-me le - ben - di-gen Was - sers flie - - ßen.

flie - ßen, wie die Schrift sagt, Strö-me le - ben - di-gen Was - sers flie - - ßen.

8 flie - ßen, wie die Schrift sagt, — Strö-me le - ben - di-gen Was - sers flie - - ßen.

flie - ßen, wie die Schrift sagt, Strö-me le - ben - di-gen Was - - sers flie - - ßen.

*fine*

53

Musical notation for measures 53-55, including vocal line and piano accompaniment.

Se - lig sind, die da hun-ger und dür - stet nach der Ge - rech-tig - keit, denn sie sol - len

Ja se - lig sind, se - lig sind, se - lig

8 Ja se - lig sind, se - - lig sind, se - lig

Ja se - - lig sind, se - - lig sind, se - - lig

56

Musical notation for measures 56-60, including vocal line and piano accompaniment.

satt, satt wer - - den, satt se - lig

sind, se - lig sind, se - lig sind, se - lig sind, satt

8 sind, se - lig sind, se - lig sind, se - lig sind, se - - lig

sind, se - - lig sind, se - - lig sind, se - - lig sind, se - - lig

60

sind, se - lig sind, se - lig sind, se - lig sind, die da hun - gert, se - lig sind, die da  
 wer - den, satt, satt, satt — wer - den, die hun - gert, die dür -  
 8 sind, satt — wer - den, se - lig sind, die hun - gert, die dür -  
 sind, se - lig sind, se - - lig sind, se - lig sind, se - lig

64

dür - stet, se - lig sind, die da hun - gert nach der Ge - rech - tig - keit, denn sie sol - len satt wer - -  
 stet, die hun - gert nach der Ge - rech - tig - keit, satt wer -  
 8 stet, die hun - gert nach der Ge - rech - tig - keit, satt wer -  
 stet, die hun - gert nach der Ge - rech - tig - keit, satt wer -

68

den. Kommt her zu mir al - le, die ihr müh - se - lig und be - la - den seid, kommt her zu  
 den. Kommt her zu mir, kommt her zu mir, kommt her zu mir al - le,  
 8 den. Kommt her zu mir, kommt her zu mir, kommt her zu mir al - le,  
 den. Kommt her zu mir, kommt her zu mir, kommt her zu

71

mir, die ihr müh - se - lig und be - la - den seid, ich will euch er - qui - - cken.  
 die ihr müh - se - lig, müh - se - lig und be - la - den seid, ich will euch er - qui - cken.  
 8 die ihr müh - se - lig und be - la - den seid, ich will euch er - qui - cken.  
 mir, die ihr müh - se - lig und be - la - den seid, ich will euch er - qui - cken.

*da capo al fine*