

Klavier

Let us sing!

Circlesong für 3- bis 4-stimmigen Chor
in variabler Besetzung*

Text und Musik:
Jan Meyer (geb. 1990)

The piano accompaniment is written in 4/4 time with a tempo of 130. The key signature has one flat (Bb). The score is divided into three systems. The first system (measures 1-3) features chords Bb, Dm7, C, F, and C/E. The second system (measures 4-7) features chords Dm7, Bb, Dm7, C (first ending), Bb/C, C/F, and F. The third system (measures 8-10) features chords F7/A, C (second ending), and F. The bass line consists of a steady eighth-note accompaniment.