

Klavier

Let us sing!

Circlesong für 3- bis 4-stimmigen Chor
in variabler Besetzung*

Text und Musik:
Jan Meyer (geb. 1990)

$B\flat$ ♩ = 130 Dm^7 C F C/E

4 Dm^7 $B\flat$ Dm^7 1. C $B\flat/C$ C/F F

8 F^7/A 2. C F

The image shows a piano accompaniment score for the song 'Let us sing!'. It is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked as ♩ = 130. The score is divided into three systems. The first system (measures 1-3) features a steady bass line of quarter notes in the left hand and chords in the right hand. The second system (measures 4-7) includes a melodic line in the right hand and a bass line with some rests. The third system (measures 8-10) features a more active right hand with eighth notes and a bass line with quarter notes. Chord symbols are placed above the staff to indicate the harmonic structure.